X: 1

T:Da Shaalds O' Foula

M:6/8

L:1/8

C:trad, Shetland

S:setting, Peter Barnes, transcribed by Mike Richardson

O:Shetland

N:One can consider this to be in Dmix, or in G, but ending on its V chord

N:(as Mairi's Wedding does). I chose the latter.

N:

N:In bar A4, you could show the first chord as D on off beat (as indicated)

N:or show the first chord on the downbeat as one of

N:D/A D chord using 5-note as the bass

N:D7/C D chord using 7-note as the bass

H:This came to us in Lady of the Lake Music/Dance Camp 1988, presented there

H:presented there by (then) Peter Barnes (now Kate Barnes.)

Z:PLK 7/2021 from Mike Richardson transcription in Scotsbroome "book"

K:G

"G"D2 EG2 B |"(Em)"edBA2 B |"C"ABAG2 D |E2 "D"F "G"G2 E |!

"G"D2 EG2 B |"(Em)"edBA2 B |"C"G2 AB2 c |1"D"d3 d3 :|]2"D"d3 def|]!

"G"g2 dd2 g |"C"edB "D"Aef |"G"g2GG2 B |"C"AGE "D"Def |!

"G"g2 dd2 g |"C"edB "D"A2 B |"C"G2 AB2 c |12"D"d3 def:|]2"D"d3 d3 |]